



COMMUNITY COLLEGE PROGRAM AMENDMENT FORM

(For changes to State Approved Associate of Applied Science degree, AAS option and Certificate of Completion programs)

This form should be completed electronically and the boxes will expand to accommodate text.
Current instructions, forms, handouts and other useful resources are located at
<http://www.ode.state.or.us/search/results/?id=231>

College:	Clackamas Community College	Date	
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CAREER LEARNING AREA	
<input type="checkbox"/> Ag, Food & Natural Resource Systems	<input type="checkbox"/> Health Services
<input type="checkbox"/> Arts, Information & Communications	<input type="checkbox"/> Human Resources
<input type="checkbox"/> Business & Management	<input type="checkbox"/> Industrial & Engineering Systems

PROGRAM INFORMATION					
<i>APPROVED</i> Program Title <small>(For Official Program Title, refer to your directory at http://www.ode.state.or.us/search/results/?id=232)</small>	<i>APPROVED</i> CIP Code <small>(Include 7th & 8th digits used for OCCURS reporting.)</small>			<i>APPROVED</i> Recognition Award	<i>Current</i> Credits
	<i>6-digit CIP</i>	<i>7th digit</i>	<i>8th digit</i>		
AAS Title: Music Performance & Technology	50.0913			<input checked="" type="checkbox"/> Associate of Applied Science (AAS) Degree	91-95
Option Title**				<input type="checkbox"/> <i>OPTION</i> to AAS Degree	
Certificate Title: <i>Within</i> AAS Degree? <input type="checkbox"/> Yes** <input type="checkbox"/> No				<input type="checkbox"/> Certificate of Completion	

**Enter name of base degree in 'AAS Title' box

TYPE OF PROGRAM AMENDMENT <small>(Check ALL That Apply)</small>	
<input type="checkbox"/> New Program++	<input type="checkbox"/> Curriculum Revision
<input type="checkbox"/> Title Change for Program	<input type="checkbox"/> Revision in Program Credits
Proposed AAS Title:	Proposed Total Credits: 90-94
Proposed OPTION Title:	
Proposed Certificate Title:	
<input type="checkbox"/> SUSPENSION of Program	<i>Reason for Suspension:</i>
Suspension Effective Date:	

++If new program is an additional award for an existing degree or certificate, complete 'Program Information' section for existing program.

CURRICULUM AMENDMENT

[List in a Defined Sequence of Courses Format, e.g., Quarter-to-quarter mapping.
For a New Program, complete the Proposed Curriculum section only.]


CURRENT CURRICULUM 2016-17 [List entire curriculum as last approved]				PROPOSED CURRICULUM 2017-18 [List only course(s) to be amended]			
Course Number	Course Title	Clock Hours	Credits	Course Number	Course Title	Clock Hours	Credits
Music Performance & Technology Associate of Applied Science: 1st Year							
Fall Term							
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2				
MUS-101	Music Fundamentals	33	3				
MUS-107	Introduction to Audio Recording I	33	3				
MUS-111L	Music Notation Software I	33	1				
MUS-127	Keyboard Skills I	22	2	REMOVE			
WR-101 or WR-121	Communication Skills: Occupational Writing English Composition	33-44	3-4				
Winter Term							
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2				
MUS-102	Music Fundamentals	33	3				
MUS-108	Introduction to Audio Recording II	33	3				
MUS-112L	Music Notation Software I	33	1				
MUS-128	Keyboard Skills I	22	2	REMOVE			
MUS-160	Songwriting I	22	2				
--	Music Performance & Technology program elective		2				
Spring Term							
MTH-050 or MTH-065	Technical Mathematics I Algebra II or higher	44	3-4				
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2				
MUS-109	Introduction to Audio Recording III	33	3				
MUS-113L	Music Notation Software I	33	1				

MUS-129	Keyboard Skills I	22	2	REMOVE			
MUS-161	Songwriting II	22	2				
--	PE/Health/Safety/ First Aid requirement		1				
				--	Music Performance & Technology program elective		2
Music Performance & Technology Associate of Applied Science: 2nd Year							
Fall Term							
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2				
MUS-140	Careers in Music	33	3	REMOVE			
MUS-142	Introduction to Electronic Music I: MIDI	33	3				
COMM-100	Basic Speech Communication	33	4				
--	Music Business Skills elective		3-4				
				MUS-141	Introduction to the Music Business	33	3
				MUS-201	Music Fundamentals II	22	2
Winter Term							
MUP-150	Contemporary Music Ensemble	22	1				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2				
MUS-141	Introduction to the Music Business	33	3	REMOVE			
MUS-143	Electronic Music II: Sequencing, Audio Looping & Sound EFX	33	3				
MUS-148	Live Sound Engineering	33	3				
--	Music Performance & Technology program elective		3	REMOVE			
				MUS-140	Careers in Music	33	3
				MUS-202	Music Fundamentals II	22	2
Spring Term							
MUP-150	Contemporary Music Ensemble	22	1				
MUS-170	Introduction to Scoring Music for Media	20	2				
MUP-171-191 or MUP-171J-191J	Individual Lessons Individual Lessons/Jazz	20	2				
MUS-144	Electronic Music III:	33	3				

	Digital Audio						
MUS-280	Music/CWE	72	2				
--	Music Performance & Technology program elective		4-6				
				MUS-203	Music Fundamentals II	22	2
Music Business Skills Electives							
BA-101	Introduction to Business	44	4				
BA-104	Business Math	33	3				
BA-111	General Accounting I	44	4				
BA-112	General Accounting II	44	4				
BA-131	Introduction to Business Computing	44	4				
BA-223	Principles of Marketing	44	4				
BA-238	Sales	44	4				
BA-239	Advertising	44	4				
BA-250	Small Business Management	33	3				
Music & Performance & Technology Program Electives							
ART-116	Basic Design: Color Theory & Composition	88	4				
ART-161	Photography I	66	3				
ART-162	Photography I	66	3				
ART-163	Photography I	66	3				
ART-221	2D Animation: Design/Techniques	66	3				
ART-225	Computer Graphics I	66	3				
ART-226	Computer Graphics II	66	3				
ART-227	Computer Graphics III	66	3				
ART-262	Digital Photography & Imaging	66	3				
BA-101	Introduction to Business	44	4				
BA-104	Business Math	33	3				
BA-111	General Accounting	44	4				
BA-112	General Accounting	44	4				
BA-119	Project Management Practices	22	2				
BA-120	Project Management Fundamentals	33	3				
BA-122	Teamwork	33	3				
BA-124	Negotiation	33	3				
BA-131	Introduction to Business Computing	44	4				
BA-223	Principles of Marketing	44	4				

BA-238	Sales	44	4				
BA-239	Advertising	44	4				
COMM-112	Persuasive Speaking	44	4				
CS-120	Survey of Computing	55	4				
CS-125P	Computer Publishing	33	3				
CS-125R	Podcasting	33	3				
DMC-104	Digital Video Editing	55	4				
DMC-106	Animation & Motion Graphics	66	3				
DMC-146	Entertainment Law & New Media	33	3				
DMC-147	Music, Sound, and Movie Making	11	1				
DMC-247	Music, Sound, and Movie Making	33	3				
J-134	Photojournalism	44	4				
MUP-102	Wind Ensemble	44	2				
MUP-104	Pep Band/Combo-Improv	22	1				
MUP-105	Jazz Ensemble	44	2				
MUP-122	Chamber Choir	55	2				
MUP-125	Voice Jazz Ensemble: Mainstream	55	2				
MUP-141	College Orchestra	44	1				
MUP-158	Chamber Ensemble	22	1				
MUP-202	Wind Ensemble	44	2				
MUP-204	Pep Band/Combo-Improv	22	1				
MUP-205	Jazz Ensemble	44	2				
MUP-222	Chamber Choir	55	2				
MUP-225	Voice Jazz Ensemble: Mainstream	55	2				
MUP-241	College Orchestra	44	1				
MUP-258	Chamber Ensemble	22	1				
MUS-103	Music Appreciation	33	3				
MUS-111	Music Theory I	33	3				
MUS-134	Group Voice: Anyone Can Sing	22	1				
MUS-137	Group Guitar I: Guitar for Dummies	22	1				
MUS-138	Group Guitar II	22	1				
MUS-145	Digital Sound, Video & Animation	33	3				
MUS-205	Music Literature: History of Jazz	44	4				
MUS-206	Music Literature: History of Rock	44	4				
MUS-211	Music Theory I	33	3				
MUS-230	Music Media: Sex, Drugs, Rock	44	4				

MUS-247	Music, Sound & Moviemaking	33	3				
PSY-101	Human Relations	33	3				
TA-111	Fundamentals of Technical Theatre	66	4				
TA-112	Fundamentals of Technical Theatre	66	4				
TA-113	Fundamentals of Technical Theatre	66	4				
TA-141	Acting I	44	4				
TA-142	Acting II	44	4				
TA-143	Acting III	44	4				
TA-211	Technical Theatre Study	66	4				
WR-239	Creative Nonfiction Intensive	11	1				
WR-240	Creative Writing: Nonfiction	44	4				
WR-241	Creative Writing: Fiction	44	4				
WR-242	Creative Writing: Poetry	44	4				
TOTAL CURRENT CREDITS:			91-95	TOTAL PROPOSED CREDITS:			90-94

College Contact	Lars Campbell	Telephone No.	503-594-3384
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Chief Academic Officer or PTE Dean Signature		Date	2/28/17